

**Report for the 40th Session of the World Heritage Committee  
Istanbul (Turkey), 10 to 20 July 2016**

**Date of the Report:** 4/06/2016

**Name of the Centre:** International Centre for Rock Art and the World Heritage Convention

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**1. Updates on the management of the Centre – particularly on meetings of the Governing Board and key decisions adopted**

a. Governing Body not established

**2. Programs and activities implemented since April 2015 and planned for the current year**

<b>N.</b>	<b>Title of the activity</b>	<b>Reference to WHCBS<sup>1</sup></b>
<b>1</b>	Rock Art in the World Heritage List- XIX International IFRAO Congress- Cáceres, 31 <sup>st</sup> August to 4 <sup>th</sup> September 2015	<b>7.4</b>
<b>2</b>	IX Annual Managers Meeting of World Heritage sites in Spain: "Cultural Impact Assessment" (Vizcaya Bridge, October 2015)	<b>4.3</b>
<b>3</b>	X Annual Managers Meeting of World Heritage sites in Spain: "Cultural Impact Assessment" (Burgos, November 2016)	<b>4.3</b>
<b>4</b>	Exhibition of Rock Art Art in the World Heritage List September- December 2015 Caceres	<b>4.3</b>
<b>5</b>	VII World Heritage Youth Forum- Madrid and Ceuta, 12-20 July 2015	<b>9.2</b>
<b>6</b>	VIII World Heritage Youth Forum- Madrid and Asturias, 3-10 July 2016	<b>9.2</b>
<b>7</b>	Publication of the book: Rock Art in Bezas and Tormón. ( April 2015)	<b>3.3</b>
<b>8</b>	Meeting for the coordination for Education in the field of the site "Rock Art in the Mediterranean Basin of the Iberian Peninsula" (April 2015)	<b>9.2</b>

<sup>1</sup> WHCBS stands for the World Heritage Capacity Building Strategy (see: <http://whc.unesco.org/archive/2011/whc11-35com-9Be.pdf> )

<b>9</b>	Study and documentation of the Rock Art site of Albarracín (May 2015)	<b>3.3</b>
<b>10</b>	Draft technical project for the access to the Rock Art site of Lecina Superior (2014-2015)	<b>3.6</b>
<b>11</b>	Draft technical project for the equipment of the Rock Art site of Gallinero (2014-2015).	<b>3.6</b>
<b>12</b>	4D monitoring of the Rock Art site in Valltorta Gassulla Ulldecona (2014-2015)	<b>3.6</b>
<b>13</b>	Construction of a bridge for the access between the Rock Art sites of Cova Remigia and Cingle de la Mola Remigia (2014-2015)	<b>3.6</b>
<b>14</b>	Conference "Management and dinamization models of World Heritage Rock Art sites in the Mediterranean Basin in the area of Tres Reyes" (2014-2015)	<b>4.3</b>
<b>15</b>	Commemoration of the XXX Anniversary of the discover of the Rock Art site of "El Milano" (2014-2015)	<b>9.1</b>
<b>16</b>	Project for the conservation, protection and education regarding the Rock Art site "Abric de la Penya de l'Ermida del Vicari" (2014-2015)	<b>3.6</b>
<b>17</b>	Management and Communication of the rock Art of Mosqueruela (2014-2015)	<b>3.6</b>
<b>18</b>	Enhancement of the Rock Art of the Cueva del Mediodía (2014-2015)	<b>9.1</b>
<b>19</b>	Virtual recovery of Rock Art. Digital restitution of the panel of roca dels Moros y Els Gascons (2014-2015)	<b>3.6</b>
<b>20</b>	Web platform and smartphones app for the Rock Art of the Maestrazgo area (2014-2015).	<b>9.1</b>
<b>21</b>	Preventive conservation and enhancement of the Abrigo de la Covatina del Tossalet (2014-2015)	<b>3.6</b>
<b>22</b>	Conservation project for the Rock Art site Lecina superior (2014-2015)	<b>3.6</b>
<b>23</b>	Dissemination of the Parque Cultural Río Vero using new technologies and web page (2014-2015)	<b>9.1</b>
<b>24</b>	Climate management System for the Rock Art caves of El Pendo, Castillo y Pasiega (2014-2015)	<b>3.6</b>

25	Musealization and intervention on the rock art site Abrigo de las Monteses (2014-2015)	3.6
26	Conservation project in the rock Art sites of Arpán and Mallata (Parque Cultural del Río Vero) (2014-2015)	3.6
27	Digital restoration of cave shelters Fenellasa, Els Secans, Salbime Falls and Font de la Bernarda (2015-2016)	3.6
28	Climate management system for preventive conservation and enhancement Cave Hornos de la Peña (2015-2016)	3.6
29	Execution project for repair and reinforcement of the perimeter fence of the Covachas Solana (coats I to IX) and consolidation and identification of alterations Solana painted panel of the VI Covachas (2015-2016)	3.6
30	Comprehensive study and documentation of engravings and paintings wrap Glen Marco in Alcaine(2015-2016)	3.3.
31	Improving Access sheltered rock art Lecina Superior(2015-2016)	3.6
32	study of rock shelters Spanish Mediterranean Arc, World Heritage, located in enclaves in fire hazard(2015-2016)	3.3
33	Project of Conservation, documentation and improving access shelter with rock art Chimiachas (Alquézar, Huesca) in Vero River Cultural Park(2015-2016)	3.6
34	Phase II study and geometric documentation for the conservation of rock art shelters World Heritage in Albarracínro(2015-2016)	3.6
35	Virtual Tour for World Heritage rock art Bezas and Tormón(2015-2016)	3.6
36	Adequacy of access to shelters with rock art in World Heritage town of Bezas. nature trail(2015-2016)	3.6
37	Phase III: Study and dissemination. Wrap the Tossalet Covatina Mas de la Rambla or Barranc de les Carabasses(2015-2016)	3.3
38	web platform and training for rock art Maestrazgo(2015-2016)	9.1.
39	enhancement of reservoir rock art Cingle of Palanques(2015-2016)	9.1.
40	Protection and musealization Neolithic site of the cave of Coro Trasito Tello	3.6
41	Previous studies for museological Coats Corrales de Silla (1 and 2) (2015-2016)	3.6
42	Rock Art of the Mediterranean arc for the visually impaired(2015-2016)	9.1.

**3. Website of the Centre (if available):**

**4. Designated Focal Point(s) (name, title and contact information)**

María Agúndez. Head of UNESCO Conventions Area. Ministry of Education, Culture and Sport.

